

Continuing with Literary Nonfiction



Lesson Preparation

Daily Lesson 23	READING	
	TEKS	Ongoing TEKS
	E1.Fig19A,B E1.2C E1.6A E1.7A E1.15Ci	
Key Understandings and Guiding Questions	<ul style="list-style-type: none"> Literary analysis of genres improves the reader's ability to determine author's purpose and message. <p>— How does understanding of a genre help to determine the author's purpose and message?</p> <ul style="list-style-type: none"> Literary techniques are used to heighten interest, appeal to an audience, and effectively communicate a message. <p>— How do authors of nonfiction convey a message?</p>	
Vocabulary of Instruction	<ul style="list-style-type: none"> Figurative language Sensory language Irony Sarcasm Paradox Vignette 	
Materials	<ul style="list-style-type: none"> Reader's Notebook (1 per student) Teacher Reader's Notebook (1) Vignettes from Daily Lesson 22 Chart paper (if applicable) 	
Attachments and Resources		
Advance Preparation	<ol style="list-style-type: none"> Prepare to display visuals as appropriate. You will be completing the vignette you began in Daily Lesson 22. Prepare accordingly. 	

Daily Lesson 23	READING
Background Information	<p>Refer to Daily Lesson 22</p> <p>This Instructional Routine completes Performance Indicator: <i>“After reading a literary nonfiction text, create a simple graphic organizer or write brief comments to examine how figurative and sensory language support the author’s perspective and message. Make a personal connection to the text and write a vignette exploring the underlying theme in your personal life.”</i></p>
Teacher Notes	

Instructional Routines

Daily Lesson 23	READING
Duration and Objective	<p>Suggested Duration: 50-60 min.</p> <p><u>Content Objective</u>: Students examine the use of figurative and sensory language in a literary nonfiction text and make a personal connection by analyzing the theme.</p>
Mini Lesson	<ol style="list-style-type: none">1. Review: Handout: Elements of a Vignette and the Performance Indicator from Daily Lesson 22. Clarify expectations as needed.2. Display the teacher vignette started in Daily Lesson 22. Model completing the vignette, addressing all areas in Handout: Elements of a Vignette.
Learning Applications	<ol style="list-style-type: none">1. Students complete a vignette based on a personal connection they made with the underlying theme of a literary nonfiction text.
Closure	<ol style="list-style-type: none">1. Volunteers share vignettes in the Author's Chair.